

# AVISHAY SHALOM Conductor

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## PROFESSIONAL ACTIVITY

- 2020 - Present Korrepetitor and conductor of the opera studio in Mönchengladbach-Krefeld Theater. Assisting in Bizet's *Carmen*, Wagner's first act of *Die Walküre* and Donizetti's *Don Pasquale*.
- 2019 Kapellmeister at the Berlin Opera Academy with Mozart *Le Nozze di Figaro*. Music director - Peter Leonard.
- 2018-2021 Artistic Director of Kammerchors Consortium Musikum Berlin.
- August 2018 Conducting in a concerts with the Lviv Philharmonic Orchestra, Ukraine.
- May 2018 Conducting in a concert with the Georgisches Kammerorchester Ingolstadt, Germany.
- July 2017 Assistant conductor with pianist responsibilities at the Opernfestspiele Heidenheim, Germany for Verdi's opera *Un Giorno di Regno*. Music Director - Marcus Bosch.
- 2015-2017 Conductor for the Graduate studio opera at the College Conservatory of Music, University of Cincinnati (CCM), USA.
- October 2016 Music Guest conductor in Meitar Ensemble, a contemporary music ensemble during the Israeli Festival, Tel-Aviv, Israel
- 2014 Guest conductor for Tel-Aviv Soloists Ensemble, Jerusalem, Israel.
- 2012-2014 Conductor of Tedarim Project, the youth program of Meitar Ensemble, Tel-Aviv, Israel.
- 2013-2014 Assistant conductor at the Jerusalem Academy Symphony Orchestra, Jerusalem, Israel.
- 2012-2014 Assistant conductor at the New Israeli Vocal Ensemble, Tel-Aviv, Israel.

## EDUCATION

- 2017-2018 Orchestral conducting studies at the Hochschule für Musik, München, Germany under the tutelage of Marcus Bosch, Georg Fritzsch and Alexander Liebreich. Korrepetition private lessons under the tutelage of Wolf Michael Storz.
- 2016 - present completing Doctor of Musical Arts in orchestral conducting at CCM under the tutelage of Mark Gibson.
- 2014-2016 Master of Music in orchestral conducting at CCM under the tutelage of Mark Gibson.
- 2008-2013 Bachelor of Music in orchestral conducting at the Jerusalem Academy of Music and Dance under the tutelage of Eitan Globerson.

## MASTERCLASSES, 2012-2018

- 2012-2018 Matthias Pintscher, Thomas Adès, Larry Rachleff, Colin Metters, Donald Schleicher, Pierre- André Valade, Omer Meir Wellber, Fabian Panisello, Gianluigi Gelmetti, Lior Shambadal, Philippe Leroux, Kenneth Weiss (Cembalo), Sabine Meyer (Klarinette)
- 2018 Hofkapelle München - Rüdiger Potter.

## NOTABLE PERFORMANCES

- November 2021 Conducting the Niederrheinische Sinfoniker and the ensemble of the Mönchengladbach-Krefeld Theater. Donizetti's *Don Pasquale* and a chamber version of the first act of Wagner's *Die Walküre*.
- August 2020 - Present Musical director in different productions at the Krefeld-Mönchengladbach Theater. Conductor of Welttheater-Mozart - a pastiche comprised of Mozart's arias, concert arias and ensembles. *Meisterklasse* by Terrence McNally, *Schaf* by Eva Maria Pieper.
- December 2019 Conducting Concerto Brandenburg Orchester and Kammerchor Consortium Musicum Berlin, *Französische Trauermusik*, Fauré's *Requiem* and pieces by Lully, Gounod, and Poulenc.
- July 2019 Conductor at the Berlin Opera Academy, Mozart *Le Nozze di Figaro*
- Februar 2019 Conducting the Berlin Sinfonietta, Beethoven *Ah Perfido* aria concertante for soprano and orchestra, with Eva Zwedberg, Berlin.
- 2017 Conductor in the Werkstattkonzert at the Hochschule für Musik und Theater München, scenes from Tchaikovsky's *Eugene Onegin*.
- 2015-2017 Conductor for the Graduate studio opera at CCM, Monteverdi's *L'incoronazione di Poppea*, Rossini's *Il Signor Bruschino* and Conrad Susa's *Transformations*.

## ARRANGMENTS

- 2020 Reduced Orchestra version for Donizetti's *Don Pasquale* in Krefeld-Mönchengladbach Theater
- 2005-2015 Israeli Sinfonietta Beer-Sheva, Jerusalem Symphony Orchestra, Israel Brass Quintet and the Israel Defence Force orchestra.

## AWARDS AND COMPETITIONS

- 2017-2018 A career grant award by the REC Music Foundation.
- 2016 Semi-final in the "The 7th Luigi Mancinelli Opera Conductor's International Competition" on conducting Puccini's *La Bohème*
- 2014-2016 Recipient of the America- Israel Cultural Foundation for selected orchestra conductors.

## BASSO CONTINUO PLAYER

- July 2017 Opera Festival Heidenheim, Verdi's *Un Giorno di Regno*. Secco Recitatives in performances. Music director - Marcus Bosch.
- 2015- 2016 CCM- Monteverdi's *L'incoronazione di Poppea*, Rossini's *Il Signor Bruschino*. Conducting and playing Basso Continuo.
- 2013 Israeli Opera- Purcell's *Dido and Aeneas*. Music Director David Stern.

## Repertoire List

### Operas Conducted

Donizetti, Gaetano	Don Pasquale
Harlap, Aharon	King Solomon and the Bee
Humperdinck, Engelbert	Hänsel und Gretel
Mascagni, Pitro	Cavalleria Rusticana
Mozart, Wolfgang Amadeus	La Finta Giardiniera, Don Giovanni, Così fan Tutte, Le Nozze di Figaro
Puccini, Giacomo	La bohème, Tosca, Madama Butterfly
Purcell, Henry	Dido and Aneas
Rossini, Gioacchino	Il Signor Bruschino
Susa, Conrad	Transformations
Tschaikowsky, Pyotr Ilyich	Eugene Onegin
Verdi, Giuseppe	Rigoletto, La Traviata, Il Trovatore, Ballo in Maschera
Wagner, Richard	Die Walküre - Erste Akt
Weber, Carl Maria	Der Freischütz

### Operas Played

Bizet, Georges	Carmen
Monteverdi, Claudio	L'incoronazione di Poppea
Mozart, Wolfgang Amadeus	Così fan Tutte, Le Nozze di Figaro
Puccini, Giacomo	La bohème, Madama Butterfly
Purcell, Henry	Dido and Aneas
Rossini, Gioacchino	Il Signor Bruschino
Tschaikowsky, Pyotr Ilyich	Eugene Onegin
Verdi, Giuseppe	Ballo in Maschera
Wagner, Richard	Die Walküre - Erste Akt

### Orchestral Works

Bach, Johann Sebastian	Orchestra Suite no. 1
Bartók Béla	Divertimento for strings, Concerto for Orchestra
Beethoven, Ludwig van	Symphonies 1-9, Egmont und Coriolan Overture
Berlioz, Hector	Symphonie Fantastique, Roman Carnival Overture
Brahms, Johannes	Symphonien 1,2 and 4
Debussy, Claude	La Mer, Prélude à l'après-midi d'un faune
Dvorak, Antonín	Symphonies 6, 8 and 9
Haydn, Joseph	Symphonies 52, 101 and 104
Mahler, Gustav	Symphonies 1 and 7, Lieder eines fahrenden Gesellen
Mendelssohn, Felix Bartholdy	Symphonies 3,4 and 5, String Symphony no. 10
Mozart, Wolfgang Amadeus	Symphonies 36 and 39
Prokofiev, Sergei	Peter and the Wolf
Ravel, Maurice	Le Tombeau de Couperin
Respighi, Ottorino	Pini di Roma
Rossini, Gioacchino	Il Barbiere di Siviglia Overture
Schumann, Robert	Symphonies 2 and 4
Shostakovich, Dmitri	First Symphony
Smetana, Bedrich	The Moldau, From Bohemia's Woods and Fields
Strauss, Johann Jr.	Die Fledermaus ouverture
Stravinsky, Igor	Firebird Suite (1919), Le Sacre du Printemps, Petrushka, Apollon Musagète
Tarkmann, N. Andreas	Der Mistkäfer
Tschaikowsky, Pyotr Ilyich	String Serenade, Symphonies 4,5 and 6
Wagner, Richard	Siegfried idyll, Wesendonck Lieder

## Concerti and Solo Pieces

Bartók Béla	Viola Concerto
Beethoven	Piano Concerto 1&4, Concert Aria for Soprano and Orchestra "Ah! Perfido"
Bruch, Max	Violin Concerto no. 1
Chausson, Ernest	Pòeme for violin and orchestra
Dorati, Antal	Notturmo and Capriccio for Oboe and String Orchestra/Quartet
Hayden, Joseph	Cello Concerto no. 2
Dvorak, Antonín	Cello Concerto
Mozart, Wolfgang Amadeus	Piano Concerto 20 and 24, Flute Konzert
Prokofiev	Violin Concerto no. 2

## Choir Works

Bach, Johann Sebastian	Jesu Meine Freude BWV 227, Kantate no. 4, 106
Bernstein, Leonard	Chichester Psalms
Brahms, Johannes	Ein Deutsches Requiem, Liebeslieder und Neue Liebeslieder
	Walzer op. 52, 65, Zigeuner Lieder, Fünf Gesänge Op. 104
Britten, Benjamin	A Ceremony of Carols, A hymn to the Virgin
Faure, Gabriel	Requiem, Cantique de Jean Racine
Gounod, Charles	Stabat Mater
Haydn, Joseph	Nelson-Messe
Mahler, Gustav	Symphonie no. 2 - Final Chorus
Mozart, Wolfgang Amadeus	Requiem in D minor, Missa in C minor
Naylor, Edward	Vox Dicentis: Clama
Poulenc, Francis	Quatre Motets pour un temps de Pénitence
Schubert, Franz	Messe in Es Dur
Vaughan Williams, Ralph	Shakespeare Songs
Verdi, Guiseppe	Messa da Requiem, Quattro Pezzi Sacri - Ave Maria
Vivaldi, Antonio	Gloria in D Major RV 589

## Chamber Music

Boulez, Pierre	Derive 1
Eisler, Hans	Vierzehn Arten den Regen zu beschreiben
Haas, Georg Friedrich	Nach-Ruf ... ent-gleitend
Leroux, Philippe	Continuo(ns), De La Texture, Postlude à l'épais
Schoenberg, Arnold	Kammersymphonie Op. 9
Stravinsky, Igor	L'histoire du Soldat